



MISSISSIPPI SYMPHONY ORCHESTRA

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Contract A, Violin Position Excerpts

Concerto

First movement exposition from one of the following:

Tchaikovsky, Prokofiev No. 2, Sibelius, Brahms,
Mendelssohn, Bruch, Mozart No. 2, 4 or 5, Barber,
Beethoven, Wieniawski No. 2, Glazunov, Bartok No. 2.

Violin I excerpts:

Richard Strauss
Johannes Brahms
Johannes Brahms
Felix Mendelssohn
Ludwig van Beethoven

Don Juan, page 1
Symphony #4, mvt 1, m. 392 - end
Symphony #4, mvt 2, m. 30 - 40
Midsummer Night's Dream, scherzo
Symphony #9, mvt. 3, m. 99 - m. 114

Violin II excerpts:

W.A. Mozart

Symphony #41, mvt. 4, beginning to rehearsal C

VIOLINO I

R. Strauss, Op. 20

Allegro molto con brio.

ff *mf* *ff* *ff* *pp* *ff* *pp* *p* *cresc.* *ff* *div.* *ppp* *trany.*

tratt. *pp* *calando poco dim.*

rapidamente *ff* *8*

tranquillo *p flebile* *1 C molto vivo*

Brahms, Sym. #4, mvt. 1

Handwritten musical score for Brahms' Symphony No. 4, Movement 1. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. It includes performance instructions like *f sempre più* and *piu f*, and tempo markings like $\text{♩} = 66$. There are also handwritten annotations like **Q**, **R**, and *Div.*.

Key markings and annotations include:

- Q**: Handwritten annotation on the first staff.
- R**: Handwritten annotation on the fourth staff.
- f sempre più*: Dynamic marking on the third staff.
- piu f*: Dynamic marking on the fourth staff.
- div. 3*: Handwritten annotation on the fifth staff.
- $\text{♩} = 66$: Tempo marking at the bottom.
- Div.*: Handwritten annotation at the bottom right.

Brahms, Sym #4, mvt. 2

Handwritten musical score for the second movement of Brahms' Symphony No. 4. The score is written on four staves, with measures 24, 34, and 37 marked. The key signature is D major (three sharps). The time signature is 4/4.

Staff 1 (Horn): Measures 24-33. Includes a first ending bracket with a '2' above it. Performance markings include *pp* (pianissimo) and *cresc.* (crescendo).

Staff 2 (Cello/Bass): Measures 24-33. Includes a first ending bracket with a '2' above it. Performance markings include *arco* (arco), *dolce* (dolce), *p* (piano), and *cresc.* (crescendo).

Staff 3 (Horn): Measures 34-36. Performance markings include *f* (forte) and *V* (vibrato).

Staff 4 (Cello/Bass): Measures 37-40. Performance markings include *f* (forte), *pesante* (pesante), and *V* (vibrato). A first ending bracket with a '1' above it is present at the end of the staff.

Handwritten Annotations:

- arco* (arco)
- dolce* (dolce)
- p* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- f* (forte)
- V* (vibrato)
- pesante* (pesante)

Orch. B. 2807

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

VIOLINO I

Nº 1

16

p

3

A

cresc.

p

B

cresc.

sf

sf

sf

p

C

pp

D

cresc.

E

15

p

dim.

al - pp

cresc.

f cresc.

pizz.

arco

dim.

pp

Beethoven: Symphony No. 9, Mvt. III

Lo stesso tempo

arco

p dolce

99

101

103

cresc. *dim.* *p*

105

107

109

cresc.

111

tr *cresc.*

113

p

This musical score excerpt from Beethoven's Symphony No. 9, Movement III, covers measures 99 to 113. The tempo is marked 'Lo stesso tempo'. The key signature has one flat (B-flat major). The time signature is 3/4. The music is written for a single melodic line, likely a violin or flute, with the instruction 'arco' at the beginning. The dynamics are marked as *p dolce* at measure 99, *cresc.* at measure 103, *dim.* at measure 104, *p* at measure 105, *cresc.* at measure 109, and *p* at measure 113. The score includes various musical notations such as slurs, ties, and triplets. A trill is marked with 'tr' at measure 111. The notation is in a standard musical staff with a treble clef.

Violin 2

FINALE.

Molto Allegro.

Violin 2 part of the finale of W.A. Mozart's Symphony #41, Molto Allegro. The score is written in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a first violin (V) entry. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks A, B, and C are indicated. Rehearsal C is marked with a blue vertical line at the end of the final measure shown.

W.A. Mozart Symphony #41, mvt. 4, beginning to rehearsal C