MISSISSIPPI SYMPHONY ORCHESTRA

P.O. Box 2052 • Jackson, Mississippi 39225-2052
www.msorchestra.com

AUDITION LIST PRINCIPAL VIOLIN 2/SQ

(1) **Concerto of Choice**

(2) **Excerpts** (ALL SECOND VIOLIN PARTS, except where noted below)

Bartok Concerto for Orchestra
Movement I, measures 76-135
Movement V measures 265 - 317

Brahms Piano Concerto No. 1
Movement III, m. 238-274

Mahler Symphony No. 9
Mvt. IV, m. 49-82 (beginning at Molto adagio subito - 5 flats)

Rachmaninoff Symphony No. 2
Mvt. II: 15 bars after REH 32 to 4 before REH 35

Shostakovich Symphony 5
Mvt. III: Violin III part - REH 75 (Top of mvt.) to REH 78;
Violin II part: REH 94 thru REH 96

Smetana Bartered Bride Overture
Opening to fifth bar after REH A

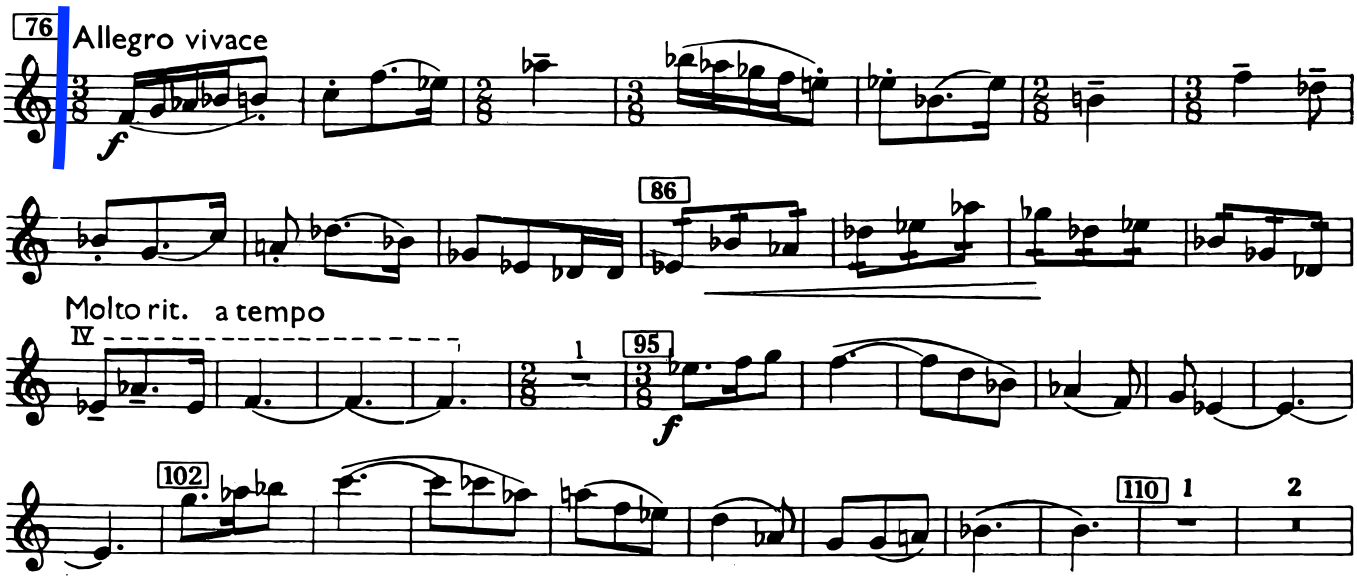
(3) **Sight-Reading** will occur in First Round

Bartok. Mov I. mm 76-135

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók



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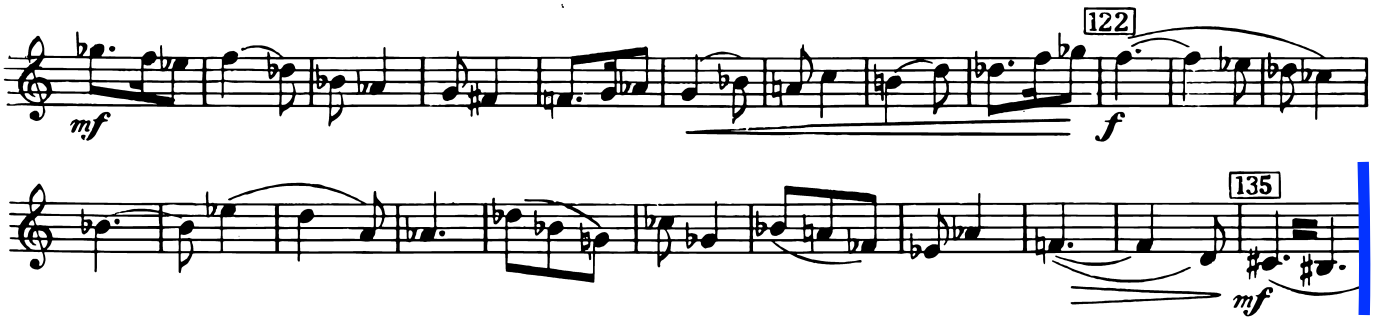
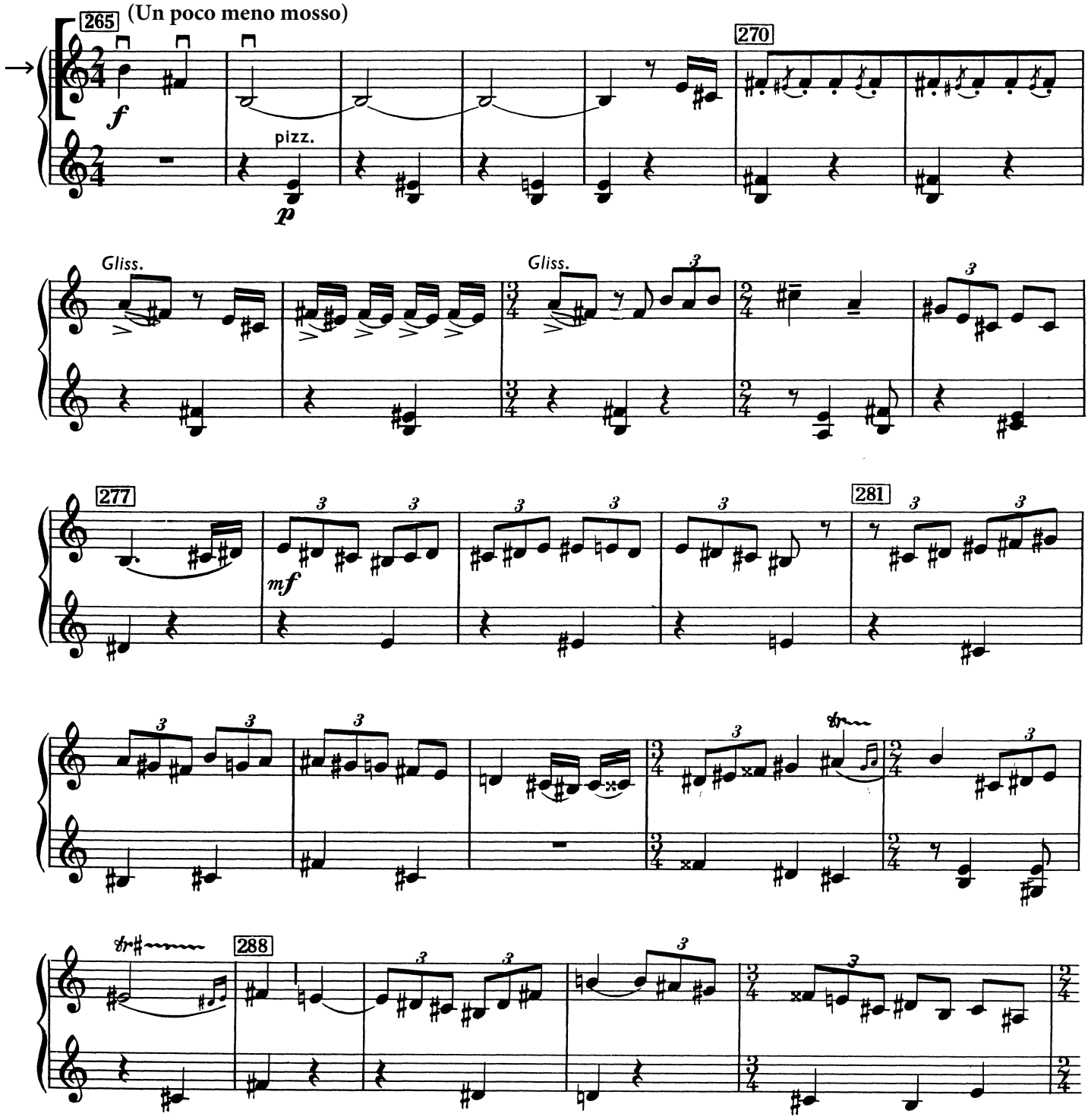
2nd VIOLIN



BARTOK: Concerto for Orchestra
Mvt. V: mm. 265-317 (top line)



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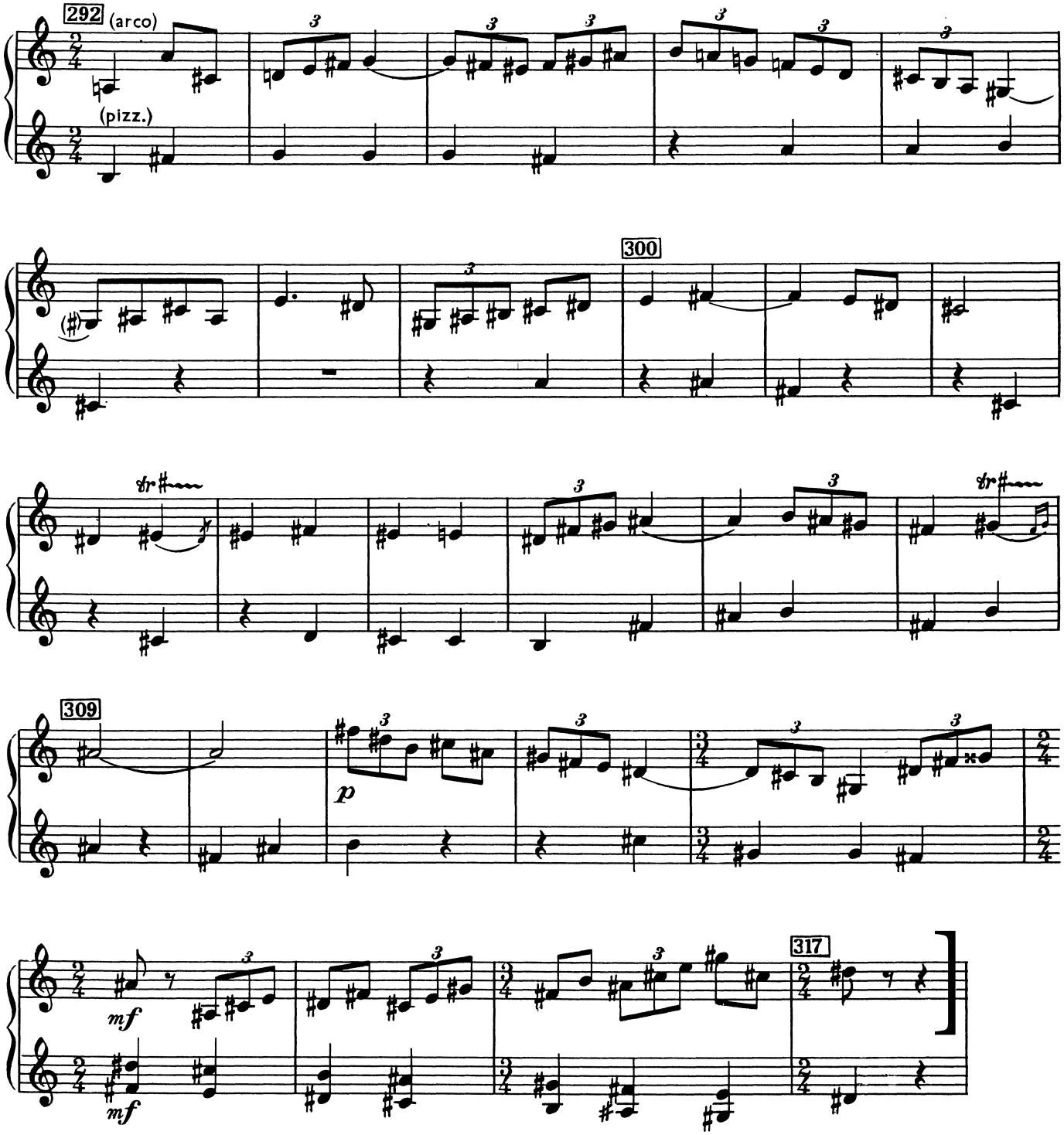
Violin 2 auditions on May 22-23 2023.

2nd VIOLIN



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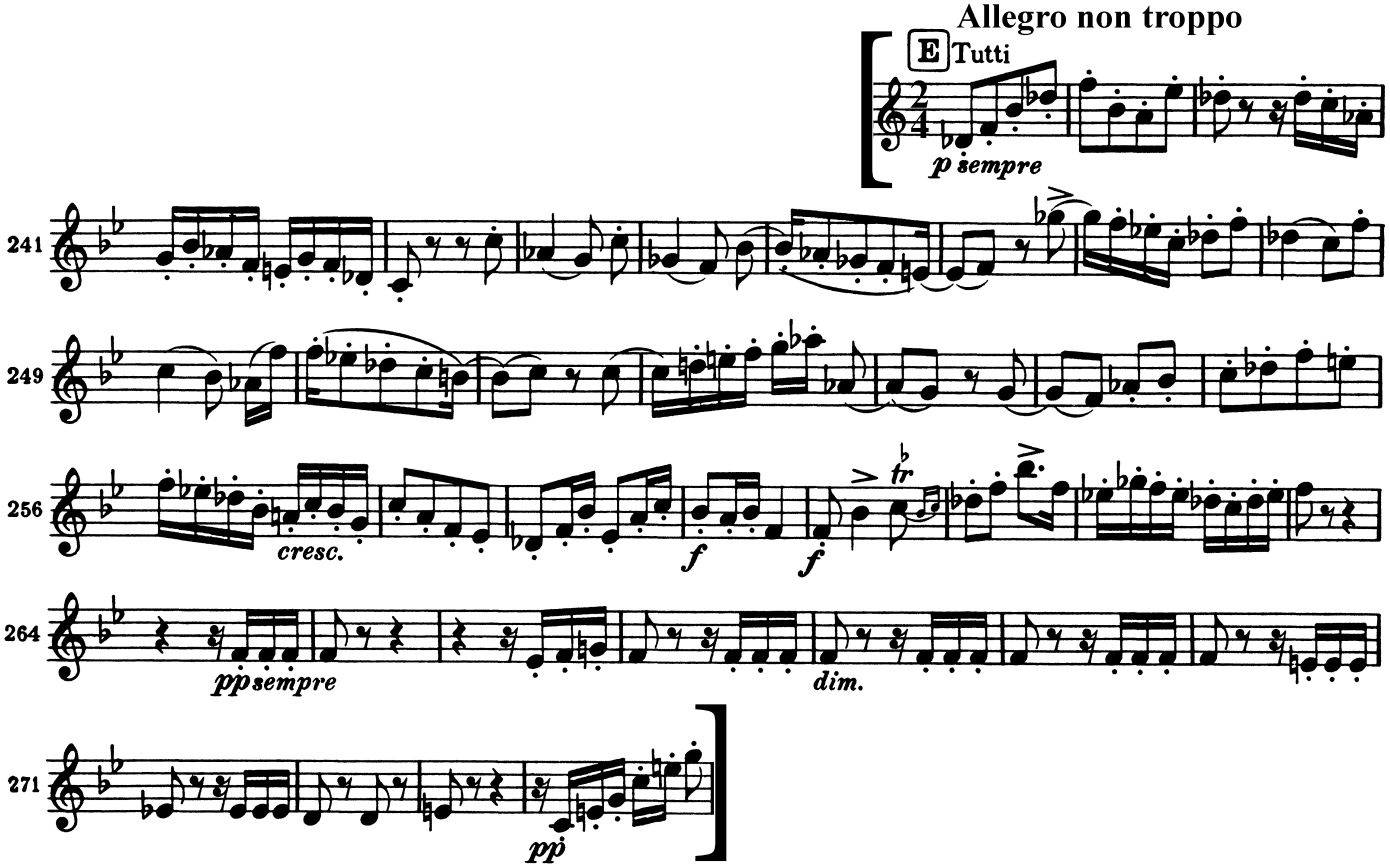
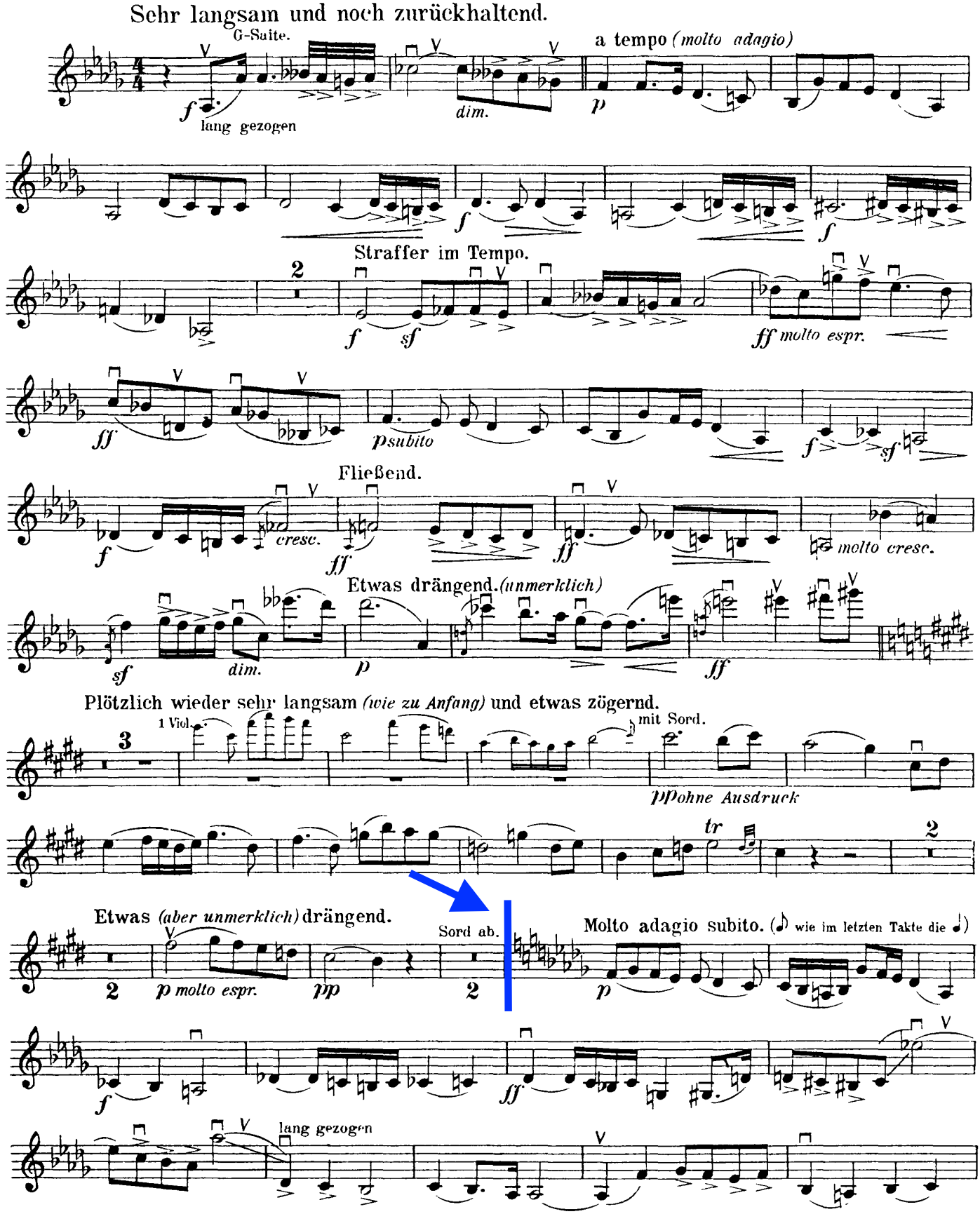
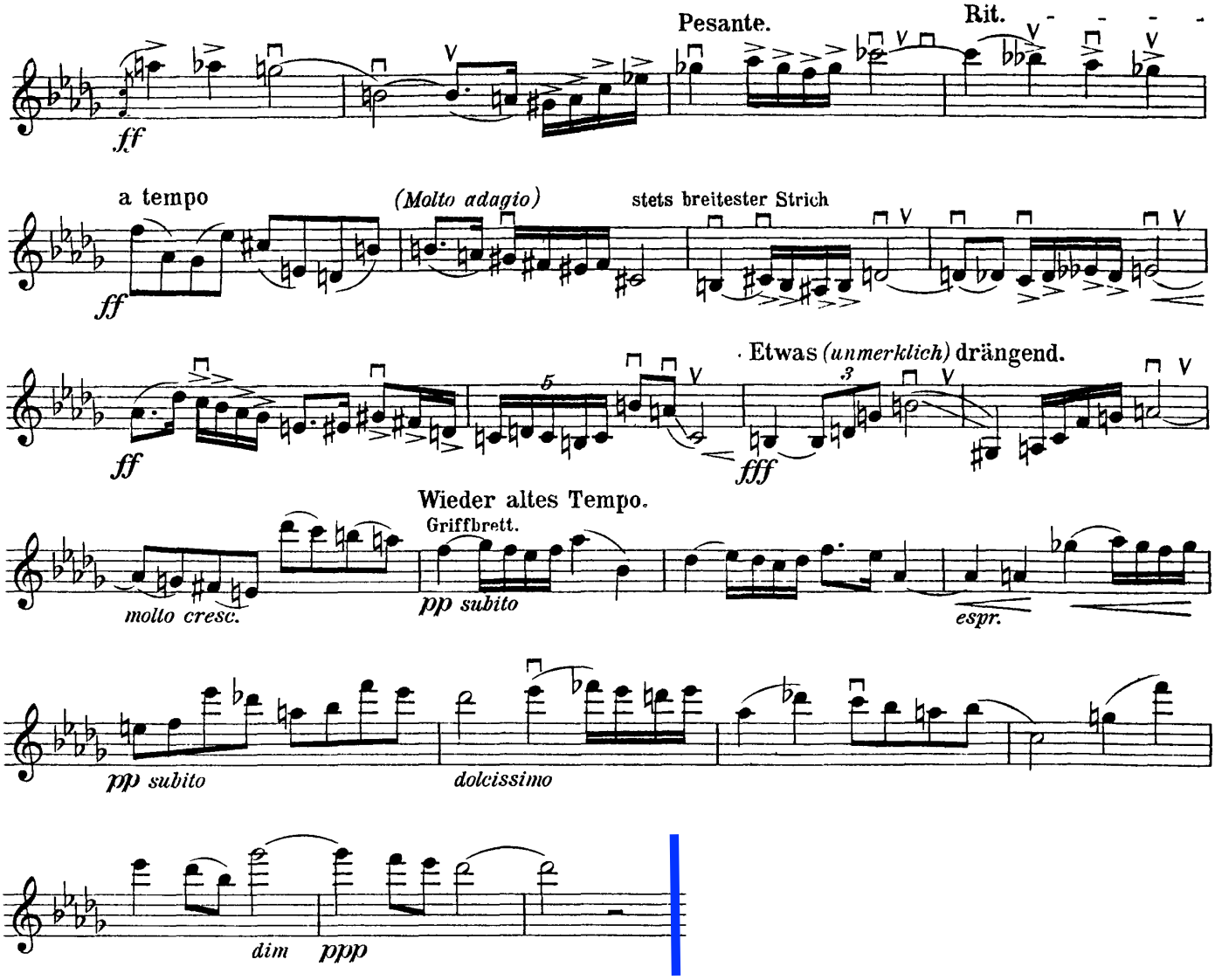
BRAHMS: Piano Concerto No. 1
Mvt. III: mm. 238-274



Mahler Symphony No. 9. Mov. 4, mm 49-82
(beginning at Molto Adagio Subito - 5 flats

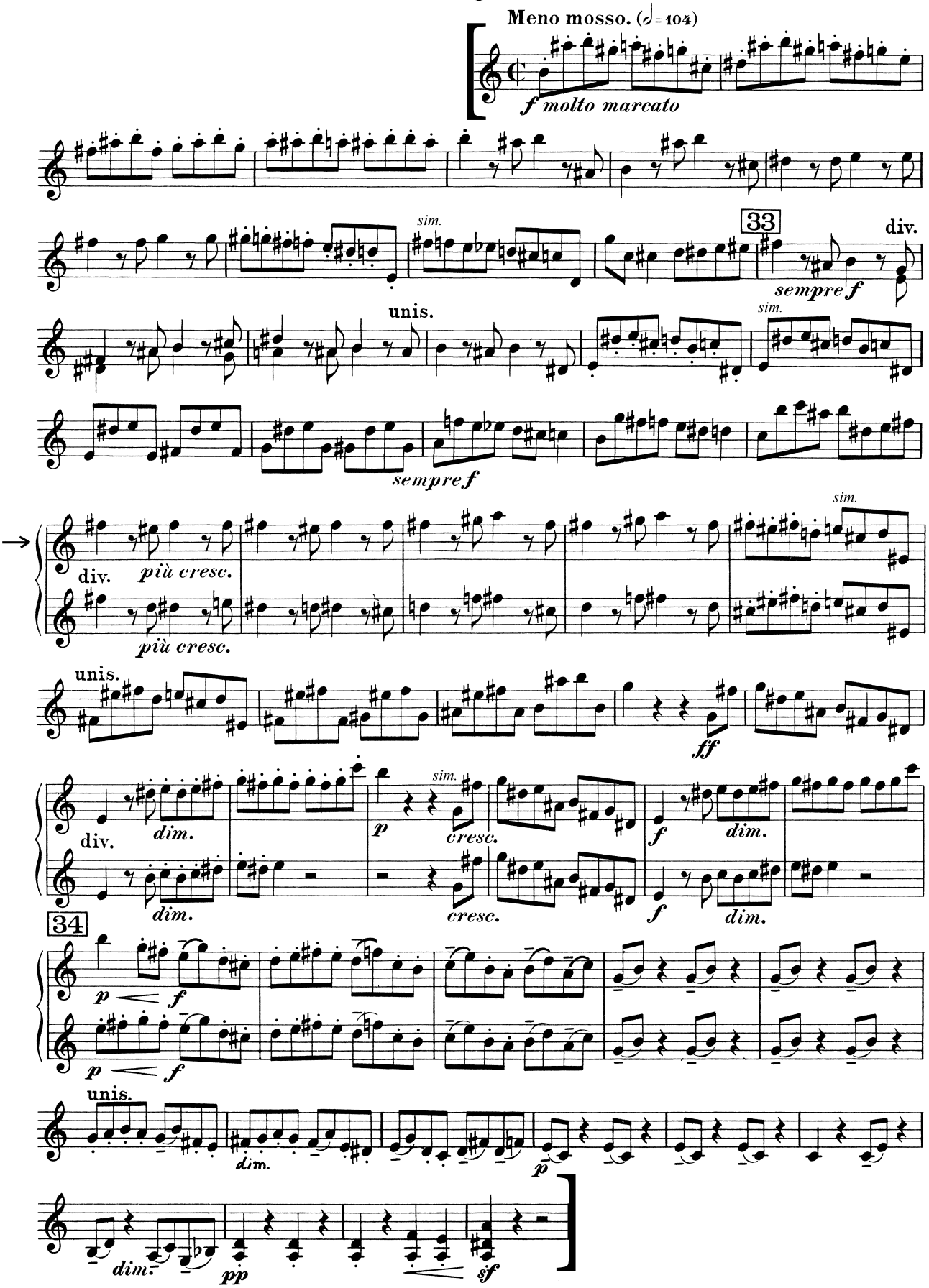
IV. Adagio.



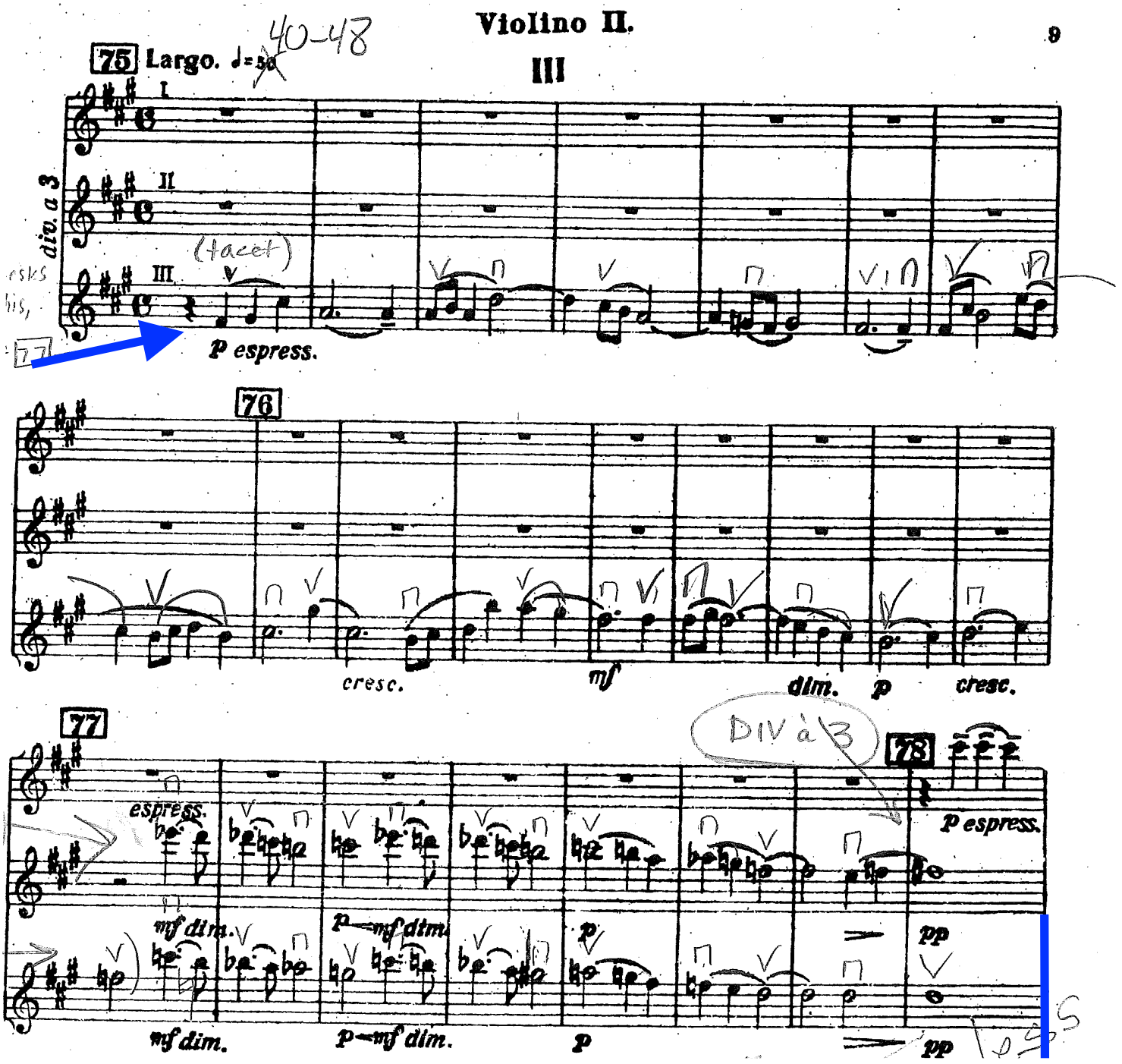

Pesante.
Rit.
ff
a tempo
(Molto adagio)
stets breitester Strich
ff
· Etwas (unmerklich) drängend.
fff
Wieder altes Tempo.
Griffbrett.
molto cresc.
pp subito
espr.
pp subito
dolcissimo
dim
ppp

RACHMANINOFF: Symphony No. 2

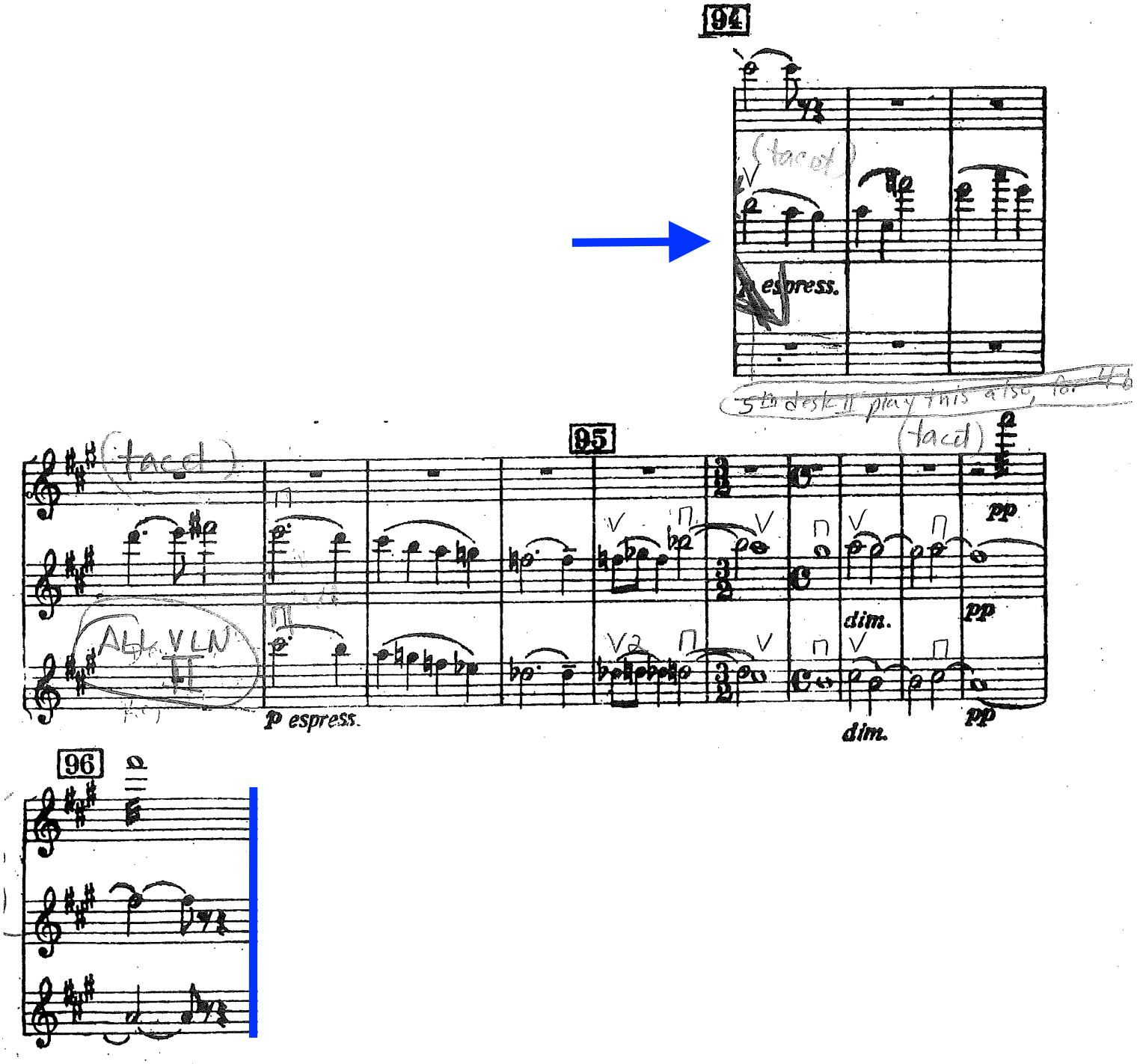
Mvt. II: 15 ms. after [32] to 4 ms. before [35] (top line)



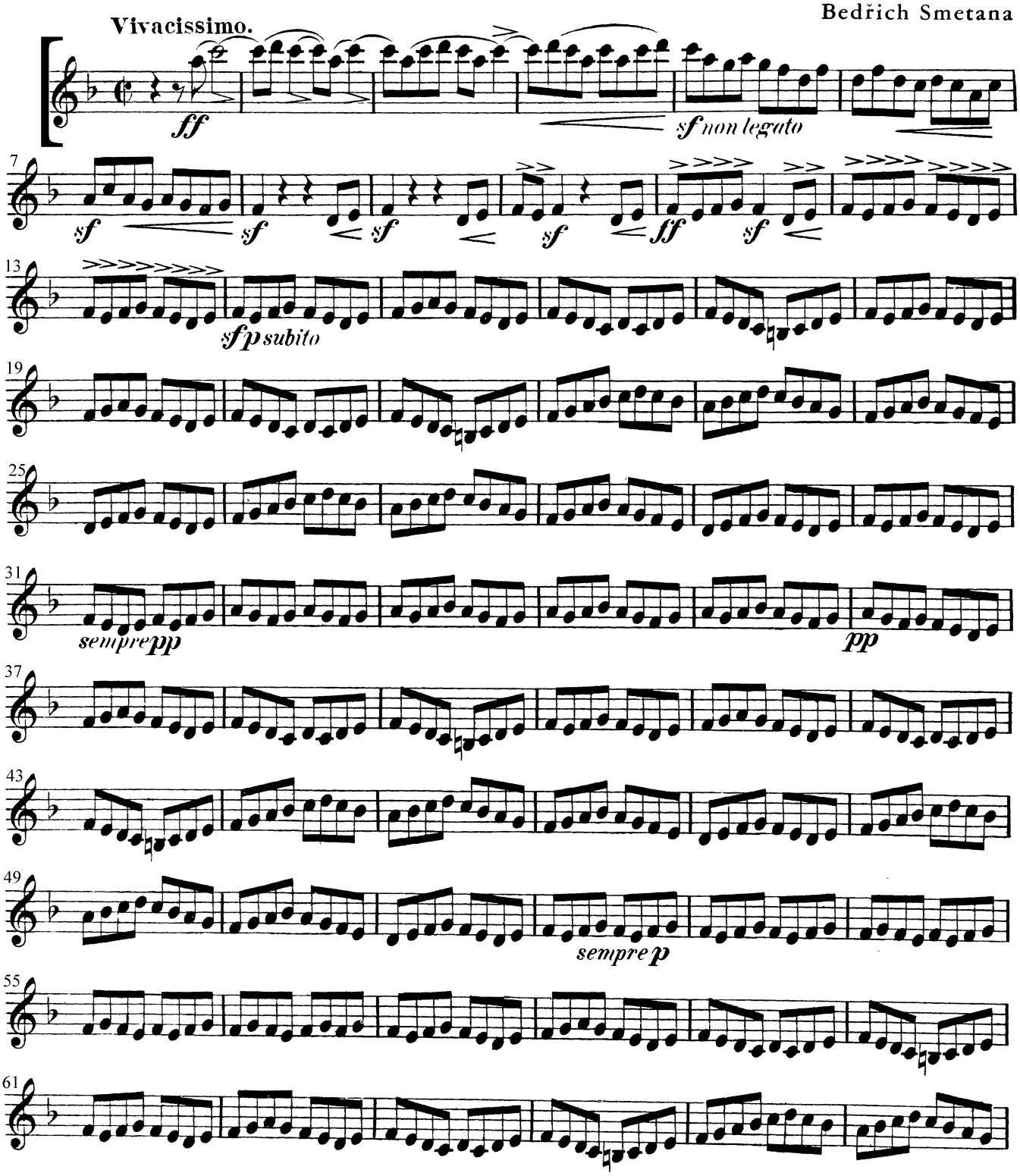
Shostakovich Symphony No. 5, Mov. 3, Violin III REH 75 - REH 78

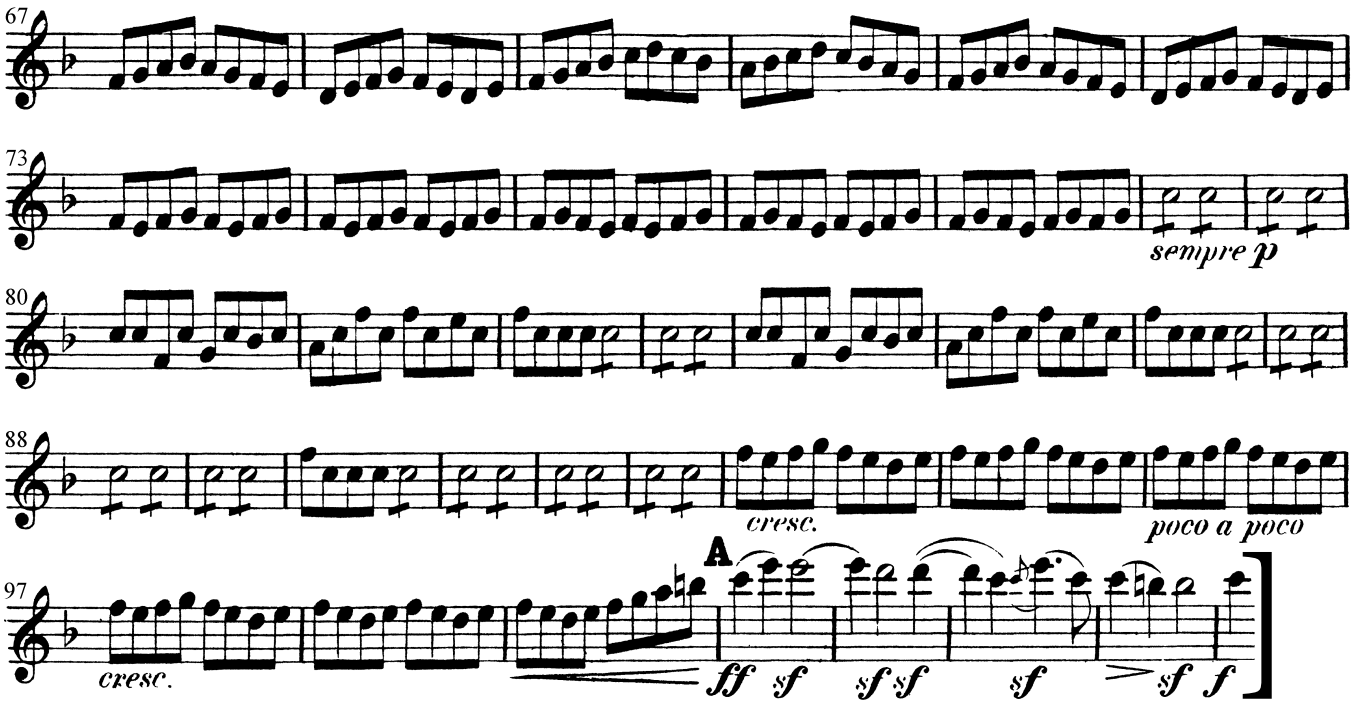


Shostakovich Symphony No. 5, Mov. 3, Violin II REH 94 - REH 96



SMETANA: Overture to *The Bartered Bride*
mm. 1-104




67
73
sempre p
80
88
cresc.
poco a poco
97
cresc.
A
ff sf
sf sf
sf
sf f