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AUDITION LIST PRINCIPAL VIOLIN 2/SQ

(1) **Concerto of Choice**

(2) **Excerpts** (ALL SECOND VIOLIN PARTS, except where noted below)

Bartok Concerto for Orchestra

Movement I, measures 76-135

Movement V measures 265 - 317

Brahms Piano Concerto No. 1

Movement III, m. 238-274

Mahler Symphony No. 9

Mvt. IV, m. 49-82 (beginning at Molto adagio subito - 5 flats)

Rachmaninoff Symphony No. 2

Mvt. II: 15 bars after REH 32 to 4 before REH 35

Shostakovich Symphony 5

Mvt. III: Violin III part - REH 75 (Top of mvt.) to REH 78;

Violin II part: REH 94 thru REH 96

Smetana Bartered Bride Overture

Opening to fifth bar after REH A

(3) **Sight-Reading** will occur in First Round

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

76 **Allegro vivace**

86

Molto rit. a tempo

IV

95

102

110 1 2

The musical score is written for the 2nd Violin part. It begins at measure 76 with the tempo marking 'Allegro vivace'. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a treble clef. There are four lines of music shown. Measure 76 is marked with a blue vertical line. Measure 86 is marked with a box. Measure 95 is marked with a box. Measure 102 is marked with a box. Measure 110 is marked with a box and has two endings, labeled 1 and 2. The tempo changes to 'Molto rit. a tempo' at measure 95, indicated by a dashed line and the Roman numeral IV. The score ends at measure 110.

2nd VIOLIN

Musical score for 2nd Violin, measures 122-135. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure is marked *mf*. The melody consists of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*f*) dynamic at measure 122. The second staff continues the melody, marked *mf* at measure 135. The score ends with a blue vertical bar. The key signature changes to two flats (B-flat and E-flat) at the end of measure 135.

2nd VIOLIN

BARTOK: Concerto for Orchestra Mvt. V: mm. 265-317 (top line)

→ [265] (Un poco meno mosso)

f pizz. *p*

Gliss. Gliss.

[277] *mf* [281] [288]

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Violin 2 auditions on May 22-23 2023.

2nd VIOLIN

292 (arco)

(pizz.)

300

for Horn

309

p

317

mf

Violine II

BRAHMS: Piano Concerto No. 1

Mvt. III: mm. 238-274

Allegro non troppo

E Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *pp*

Mahler Symphony No. 9. Mov. 4, mm 49-82

(beginning at Molto Adagio Subito - 5 flats)

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite. *a tempo (molto adagio)*

f lang gezogen *dim.* *p*

f *sf* *ff molto espr.*

2 *ff* *p subito* *f* *sf*

Fließend. *f* *cresc.* *ff* *ff* *molto cresc.*

Etwas drängend. (unmerklich) *sf* *dim.* *p* *ff*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

1 Viol. *pp ohne Ausdruck* mit Sord.

tr 2

Etwas (aber unmerklich) drängend. *p molto espr.* *pp* *Sord. ab.* *Molto adagio subito.* (wie im letzten Takte die *p*)

2 *f* *ff* *lang gezogen* *V*

Mahler — Symphony No. 9 in D Major

2. VIOLINE.

23

ff

a tempo *(Molto adagio)* *stets breitest Strich*

ff

Pesante. *Rit.*

ff *fff* *Etwas (unmerklich) drängend.*

Wieder altes Tempo. *Griffbrett.* *molto cresc.* *pp subito* *espr.*

pp subito *dolcissimo*

dim *ppp*

RACHMANINOFF: Symphony No. 2

Violino II.

Mvt. II: 15 ms. after [32] to 4 ms. before [35] (top line)

Meno mosso. (♩ = 104)

f molto marcato

sim.

33

div.

sempre f

unis.

sim.

sempre f

→ *div.* *più cresc.*

più cresc.

unis.

ff

sim.

dim.

p

cresc.

f

dim.

34

dim.

cresc.

f

dim.

p *f*

p *f*

unis.

dim.

p

dim.

pp

f

8

1055

94

A musical score for the song 'The Rose Tree'. It features three staves of music in G major (one sharp) and 3/4 time. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second and third staves are also in treble clef with the same key signature and time signature. The music consists of a melody and a bass line. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line starts on a whole note G2, followed by a half note A2, and then a quarter note B2. The score is labeled '96' in a box at the top left.

VIOLIN II

SMETANA: Overture to *The Bartered Bride*

mm. 1-104

Bedřich Smetana

Vivacissimo.

ff *sf non legato*

7 *sf* *sf* *sf* *sf* *ff* *sf*

13 *sf subito*

19

25

31 *sempre pp* *pp*

37

43

49 *sempre p*

55

61

(Smetana: Overture to *The Bartered Bride* continued)

67

73

80

88

97

cresc.

sempre p

cresc.

poco a poco

A

ff *f* *f* *f* *f* *f*

This musical score is for the second violin section of Smetana's Overture to *The Bartered Bride*, measures 67-97. The music is in 2/4 time and B-flat major. It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). A section marked **A** begins at measure 94, characterized by a rapid sixteenth-note scale. The score concludes with a double bar line and repeat signs.