MISSISSIPPI SYMPHONY ORCHESTRA

Mississippi Symphony Orchestra Principal Bassoon Audition List

Solo:

Mozart	**Bassoon Concerto in Bb K. 191**, exposition

Orchestral Excerpts: Bassoon 1 unless noted

Beethoven	
	Symphony #4 IV. Allegro ma non troppo - mm. 15 to 25, 184-190
Mozart	**Overture to the Marriage of Figaro** - mm. 139 to 171
Prokofiev	
	Peter and the Wolf – 1 bar before Rehearsal 15 – 1 bar before 17
Ravel	**Bolero** - bar 3 of Rehearsal 2 to Rehearsal 3
Ravel	**Piano Concerto in G** - III. Presto - 2 bars before Rehearsal 14 to bar 3 of Rehearsal 16 (both 1st and 2nd parts)
Rimsky-Korsakov	**Scheherazade - II. "The Kalendar Prince"** m. 5 to Rehearsal A, bar 2 of Rehearsal L to Rehearsal M
Shostakovich	**Symphony No. 9 in E-flat Major, Op. 70** - bar 10 of IV. Largo to bar 27 of V. Allegretto
R Strauss	**Till Eulenspiegels lustige Streiche, Op. 28** - 6 bars before Rehearsal 32 to 8 bars after Rehearsal 33
Stravinsky	**The Rite of Spring - Part One: The Adoration of the Earth** (Introduction) mm. 1 to 15, Rehearsal 12 – 4th bar of 12
Tchaikovsky	**Symphony #4 - II. Andantino in modo di canzona** - mm. 274-end
Tchaikovsky	**Symphony #6 - I. Adagio—Allegro non troppo** - mm. 1 to 12

Chamber Music: (to be played with the MSO Wind Quintet)

Nielsen	**Quintet, Op. 43 - I. Allegro ben moderato**

Possible Sight Reading

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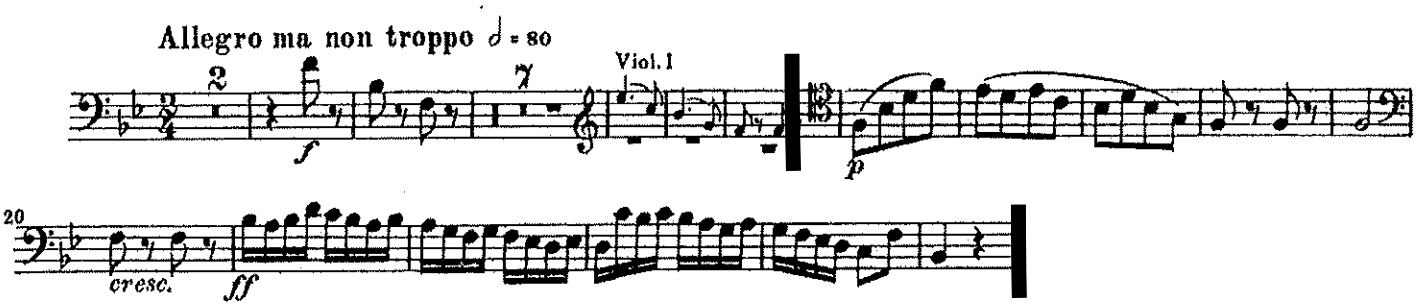
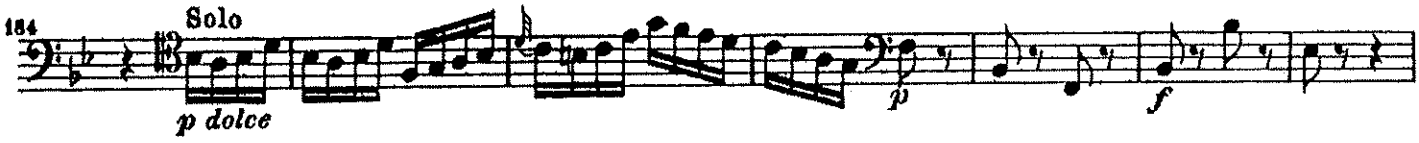


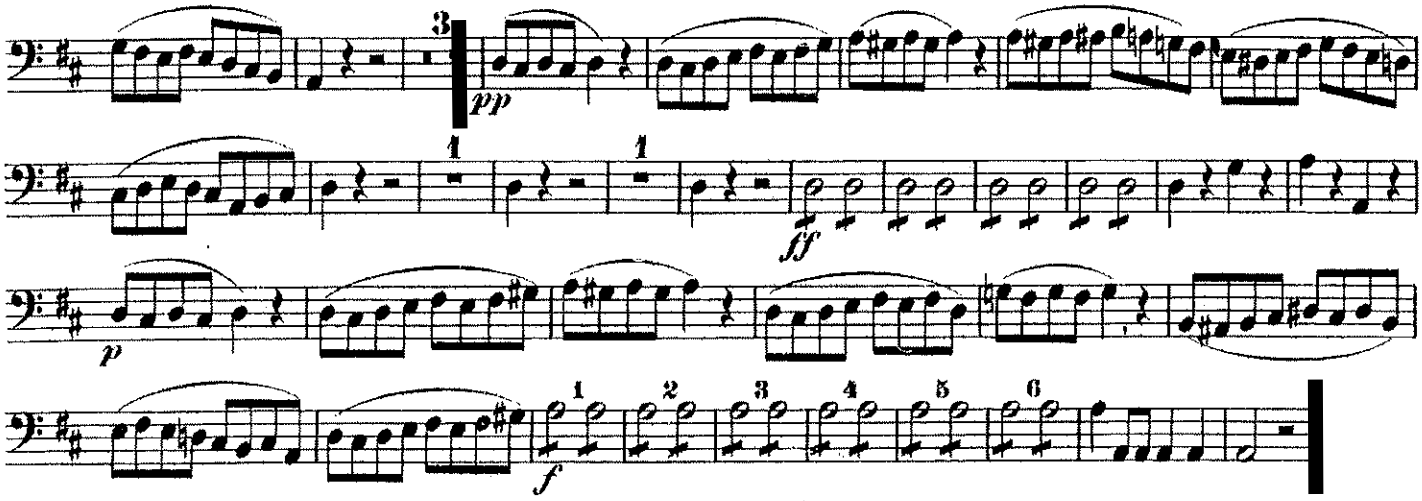
- Beethoven, Ludwig van. *Symphony Nr. 4 B-dur, Op. 60.* Boca Raton, FL: E.F. Kalmus, n.d. Bassoon I part.

IV. Allegro ma non troppo. mm. 15-25



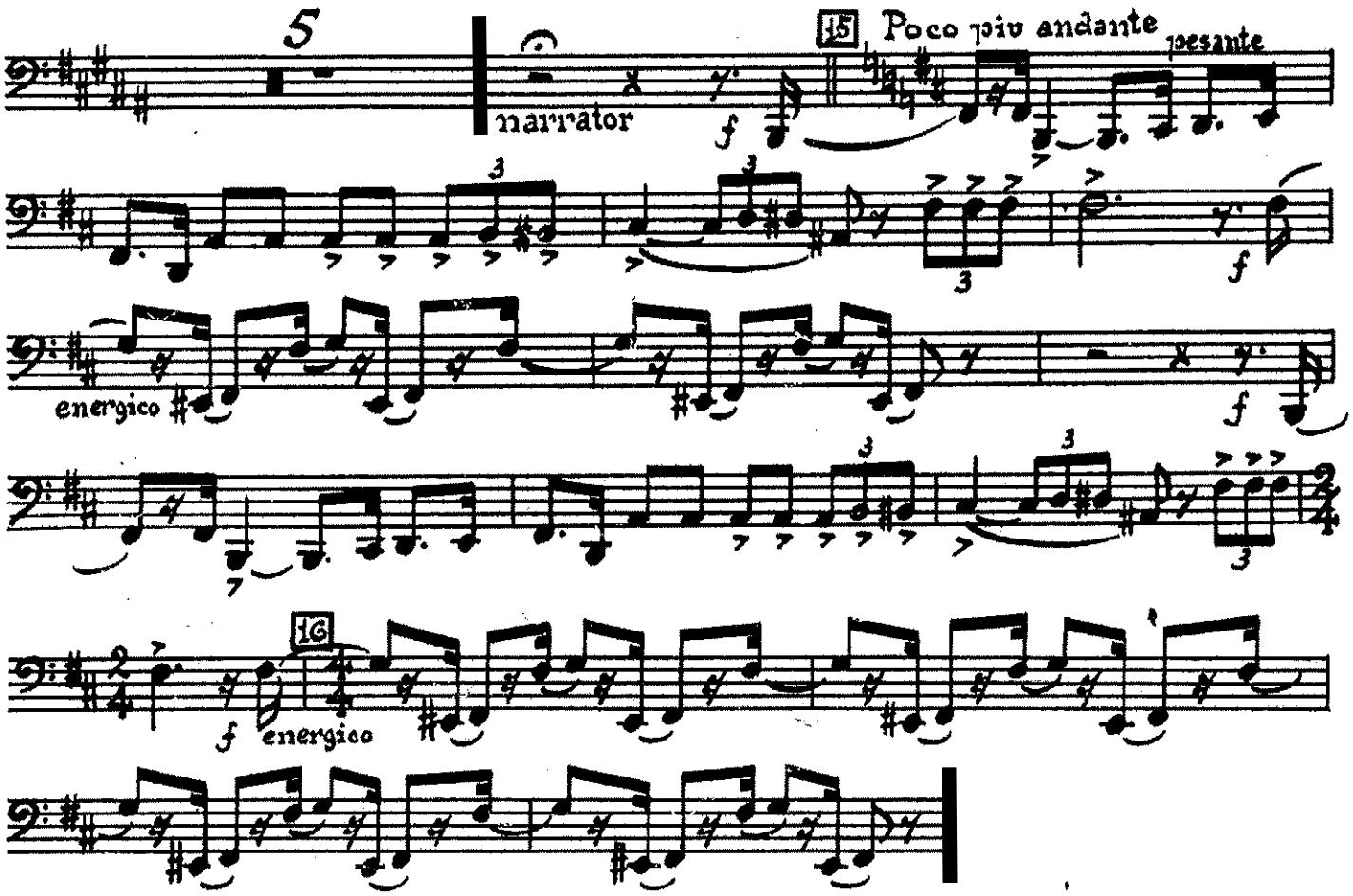
- Beethoven, Ludwig van. *Symphony Nr. 4 B-dur, Op. 60.* Boca Raton, FL: E.F. Kalmus, n.d. Bassoon I part.

IV. Allegro ma non troppo - mm. 184 to 190

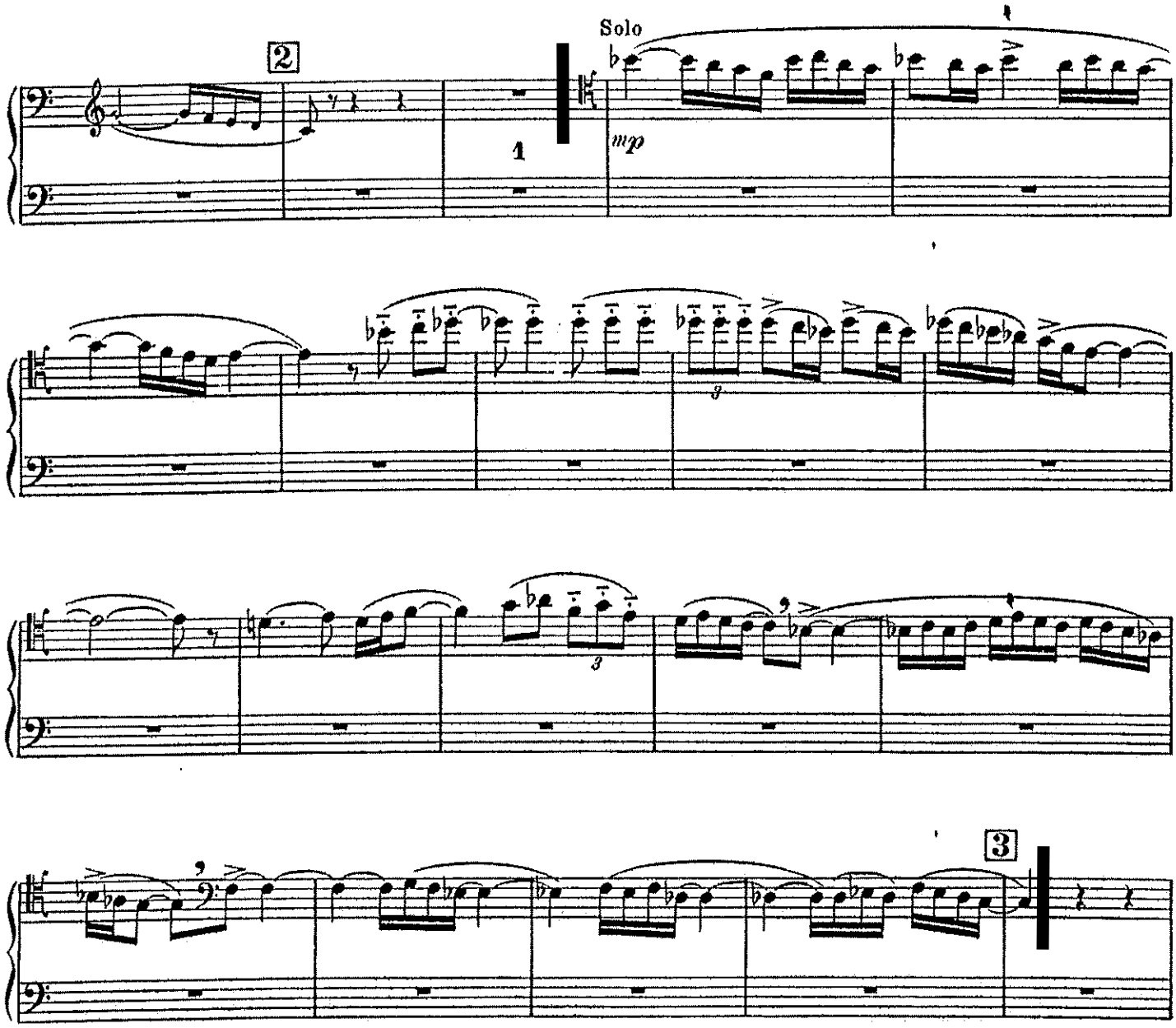


- Mozart, Wolfgang Amadeus. *The Marriage of Figaro.* Miami: E.F. Kalmus, n.d. Bassoon I part.

Overture - mm. 139 to 171



- Prokofiev, Sergei. *Peter and the Wolf, Op. 67.* Moscow: Gosudarstvennoe Muzykalnoe Izdatel'stuo, 1940. Bassoon part. **1 bar before rehearsal 15 to bar 4 of rehearsal 16**

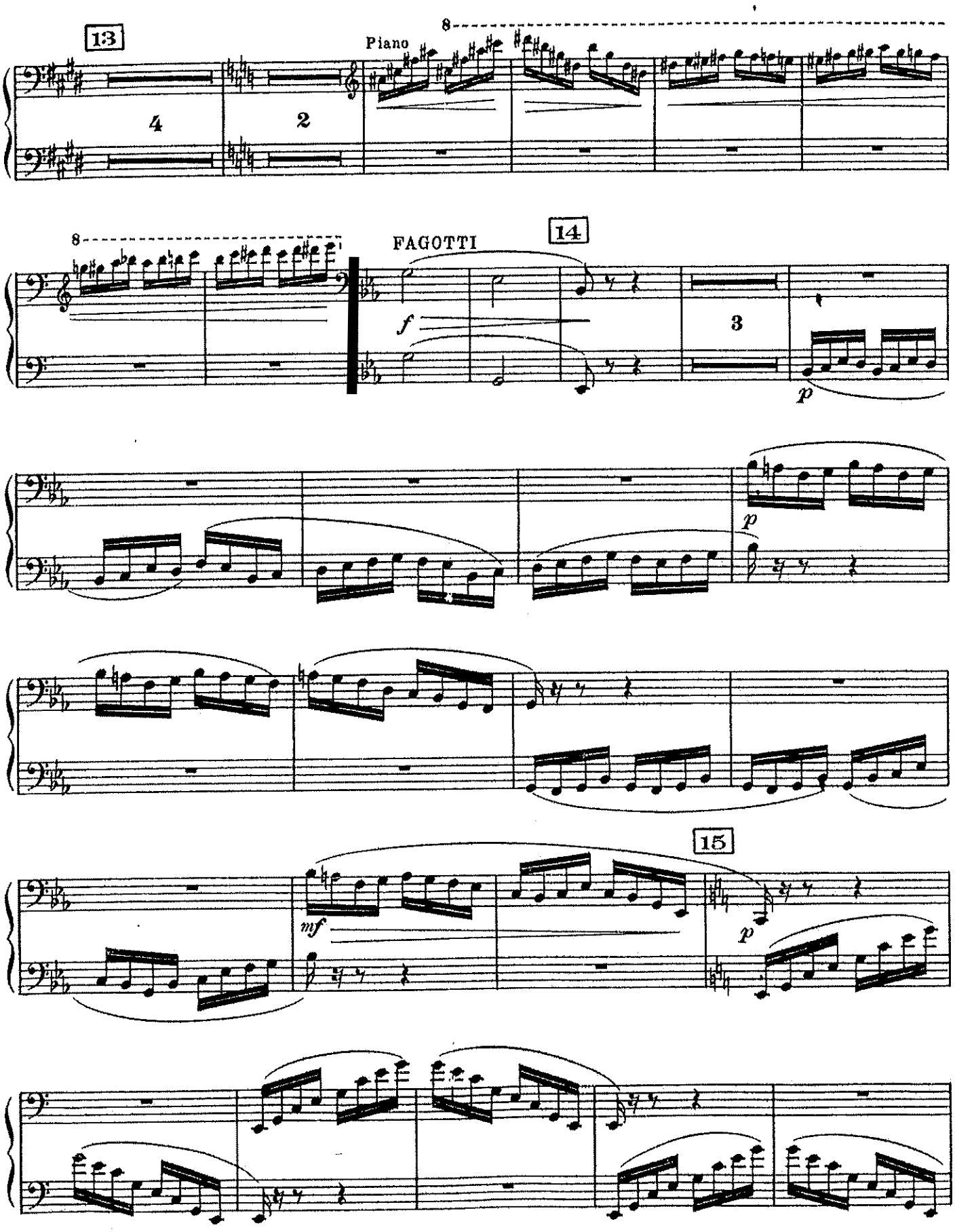


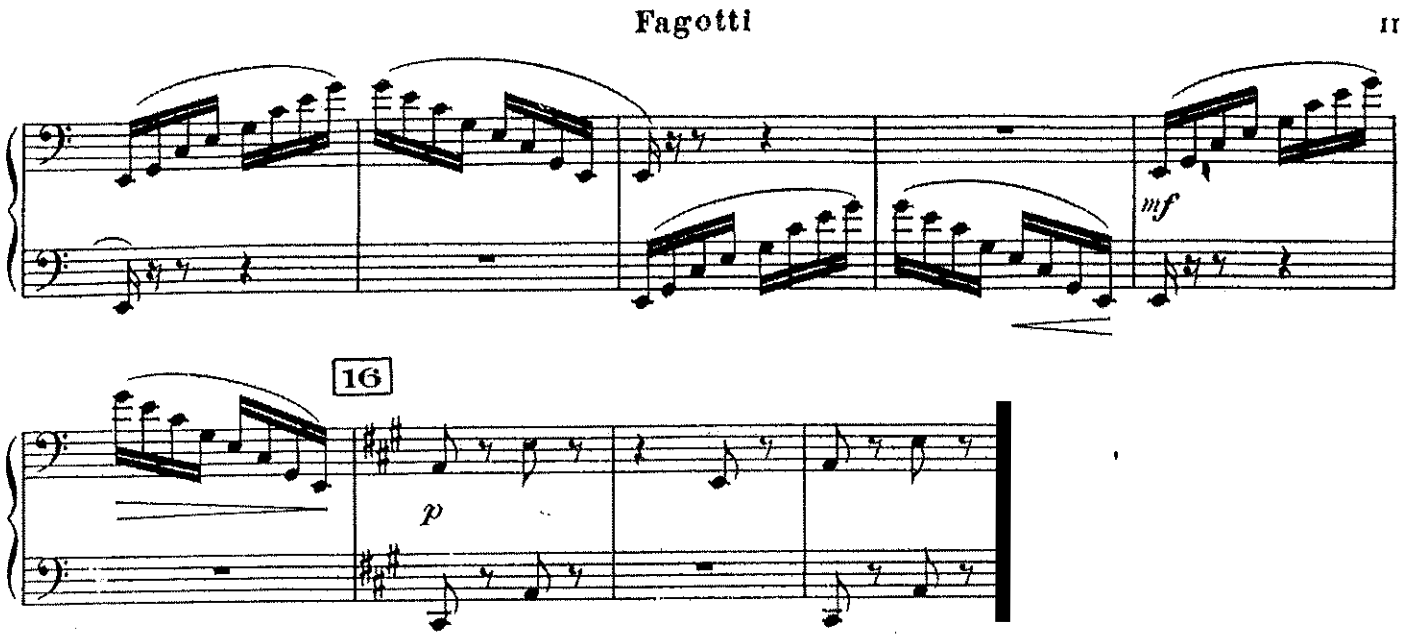
- Ravel, Maurice. *Bolero*. Paris: Durand, n.d. Bassoon I part.[1]

Bar 3 of Rehearsal 2 to Rehearsal 3

*Legato/staccato marking removed from D-flat eighth note in bar 6 of Rehearsal 2

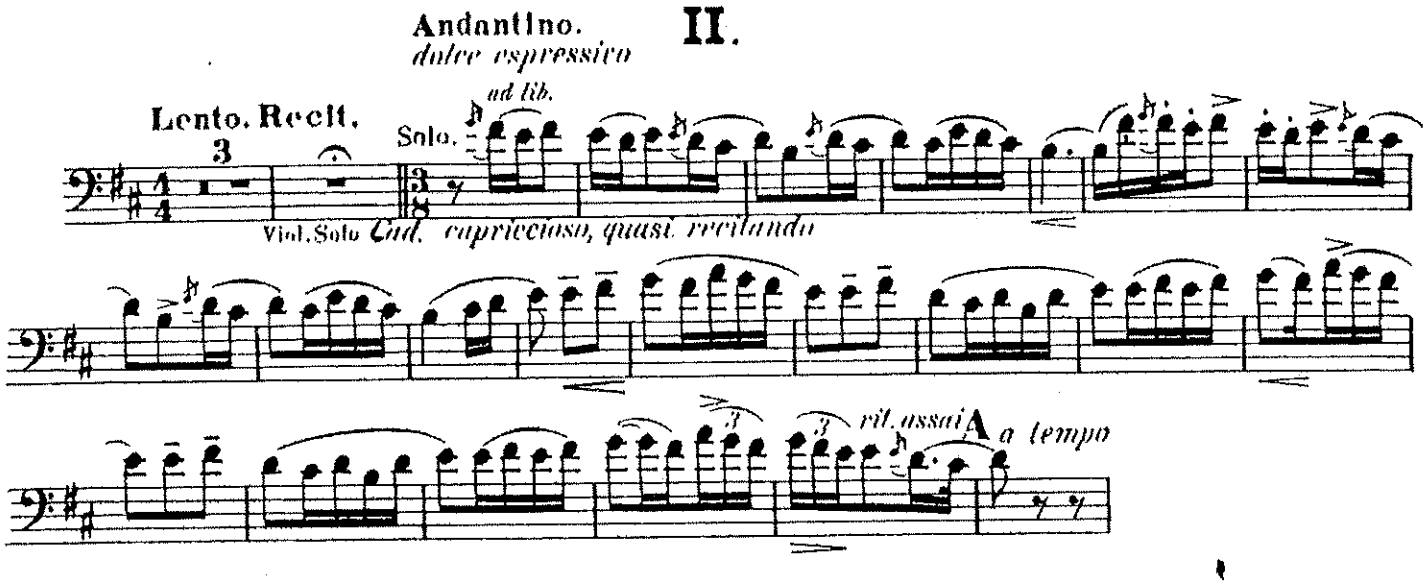
Staccato markings removed from all three D-flat triplet eighth notes in bar 8 of Rehearsal 2


13
Piano
8
4
2
8
FAGOTTI
14
f
3
p
p
mf
15
p



- Ravel, Maurice. *Concerto pour piano et orchestre.* Paris: Durand, 1932. Bassoon I & II part.

Presto - 2 bars before Rehearsal 14 to bar 3 of Rehearsal 16

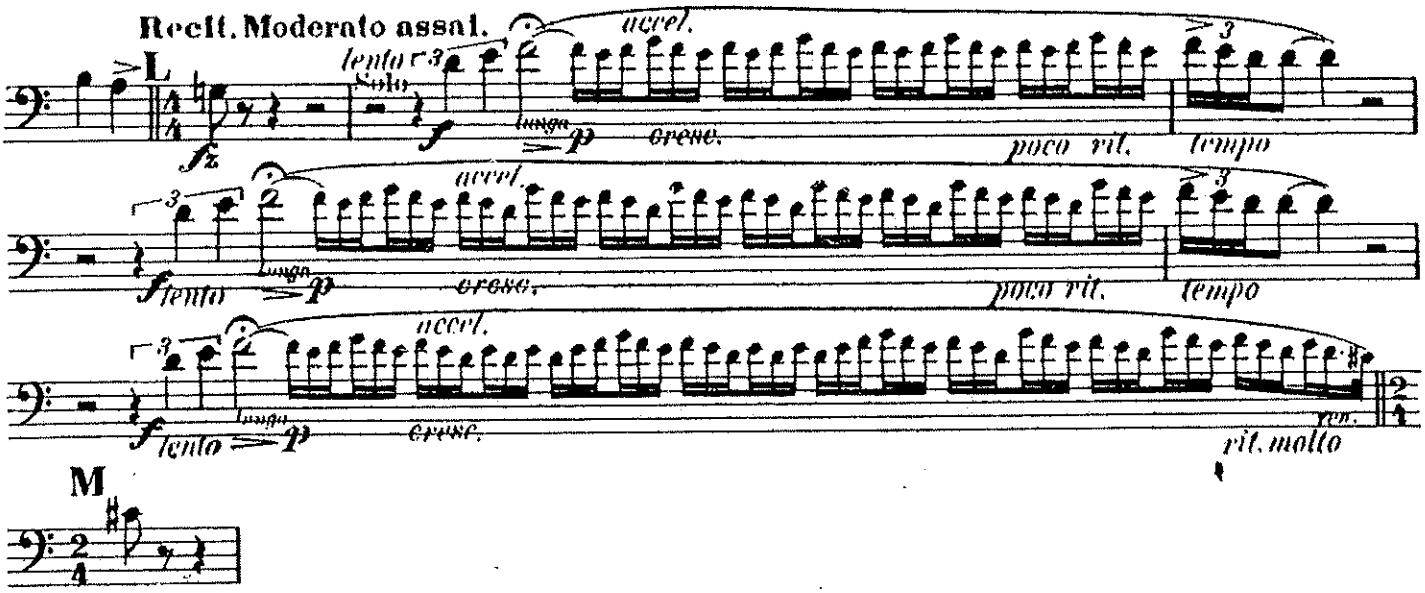


- Rimsky-Korsakov, Nikolai. *Scheherazade: Suite symphonique, Op. 35.* Edited by Clinton F. Nieweg and Drew Holmes. Boca Raton, FL: E.F. Kalmus, 2002. Bassoon I part.[+]

II. "The Kalendar Prince" mm. 5 to Rehearsal A

[+]*ad lib.* marking added to the beginning of the solo

Crescendo marking removed from bar 5 of the solo



- Rimsky-Korsakov, Nikolai. *Scheherazade: Suite symphonique, Op. 35.* Edited by Clinton F. Nieweg and Drew Holmes. Boca Raton, FL: E.F. Kalmus, 2002. Bassoon I part.

II. "The Kalendar Prince" - bar 2 of Rehearsal L to Rehearsal M

Fagotto I

IV

Largo

Tuba

3

Trb., Tuba

Cadenza

Solo

f espress.

p

(10)

f

mf dim.

p

Trb., Tuba

3

Trb., Tuba

22

Cad.

p

f

p cresc.

f

p

23

morendo

p

pp

pp

attacca

V

Allegretto

p

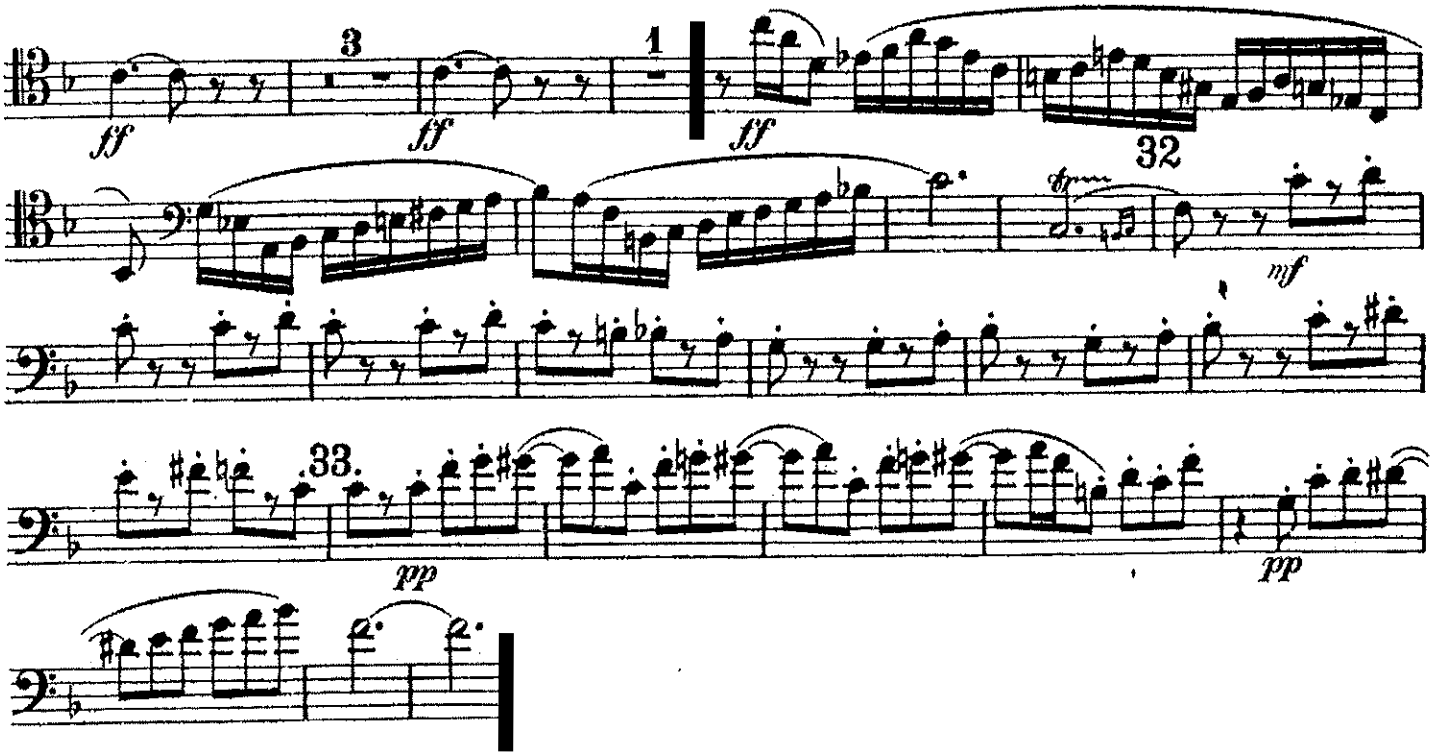
9

19

- Schostakowitsch, Dmitri. *Sinfonie Nr. 9, Op. 70.* New York: E.F. Kalmus, n.d. Bassoon I part.[1]

Bar 10 of IV. Largo to bar 27 of V. Allegretto

[1]In the included score, the D-flat eighth note in m. 17 of the *Allegretto* does not have a staccato marking. However, I believe this was erroneously omitted because every other eighth note in this section of the excerpt is marked staccato (including all eighth notes in the accompaniment).



- Strauss, Richard. *Till Eulenspiegels lustige Streiche, Op. 28.* Critical Edition based on the composer's manuscript. Edited by Clinton F. Nieweg. Boca Raton, FL: E.F. Kalmus, 2001. Bassoon I part.

6 bars before Rehearsal 32 to 8 bars after Rehearsal 33

LE SACRE DU PRINTEMPS
(THE RITE OF SPRING)

FAGOTTO I

Igor Stravinsky
Edited by Clinton F. Nieweg

L'ADORATION DE LA TERRE

Lento tempo rubato ♩=50

Solo ad lib.

poco accel.

in tempo

in Tempo

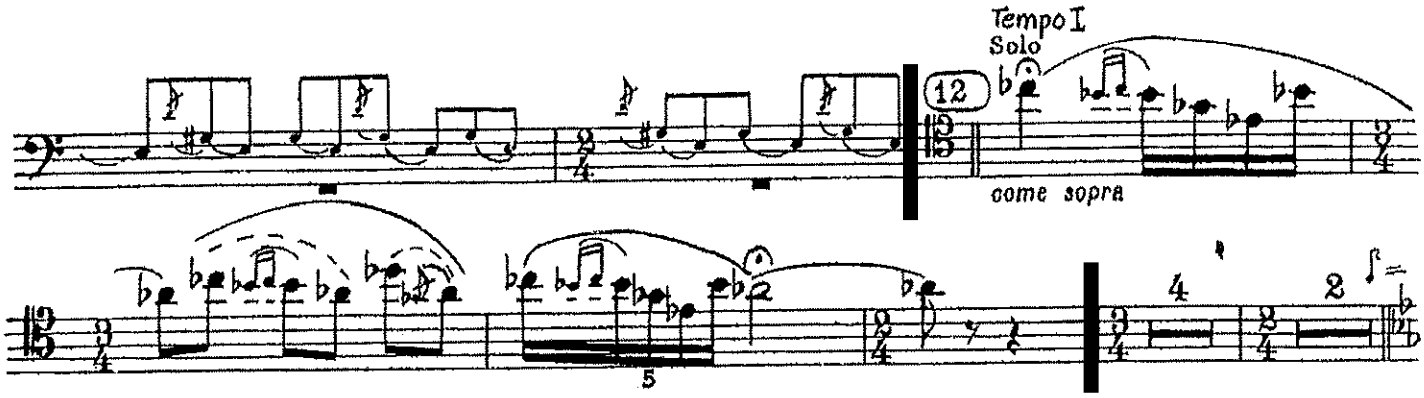
Più mosso

p

poco più f

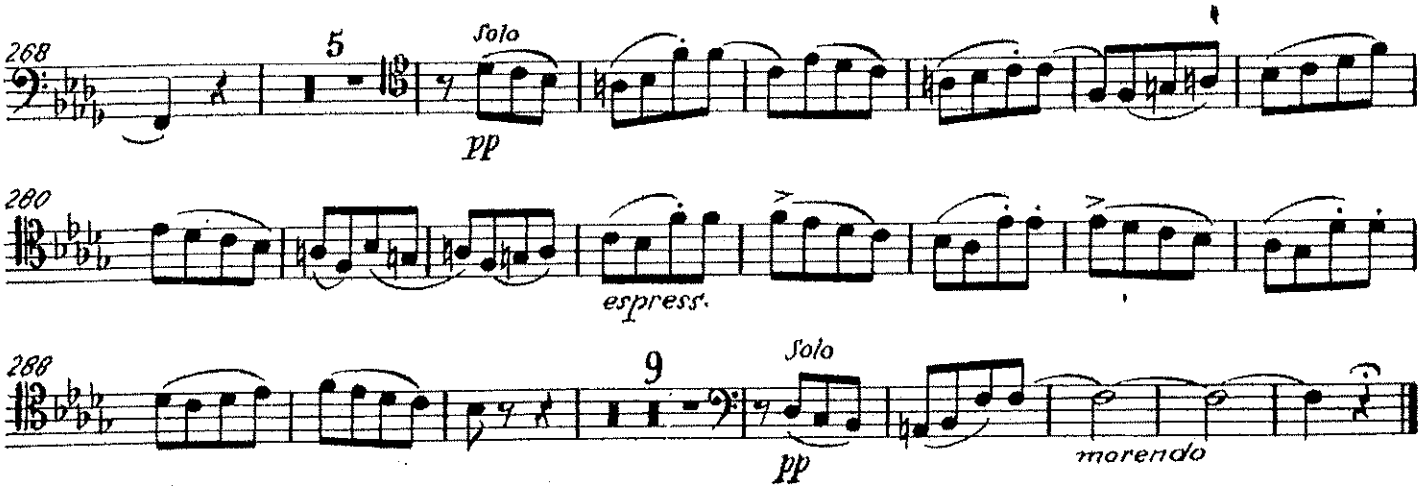
- Stravinsky, Igor. *Le sacre du printemps*. Edited by Clinton F. Nieweg. Boca Raton, FL: E.F. Kalmus, 2000. Bassoon I part.

Part One: The Adoration of the Earth (introduction) mm. 1 to 15



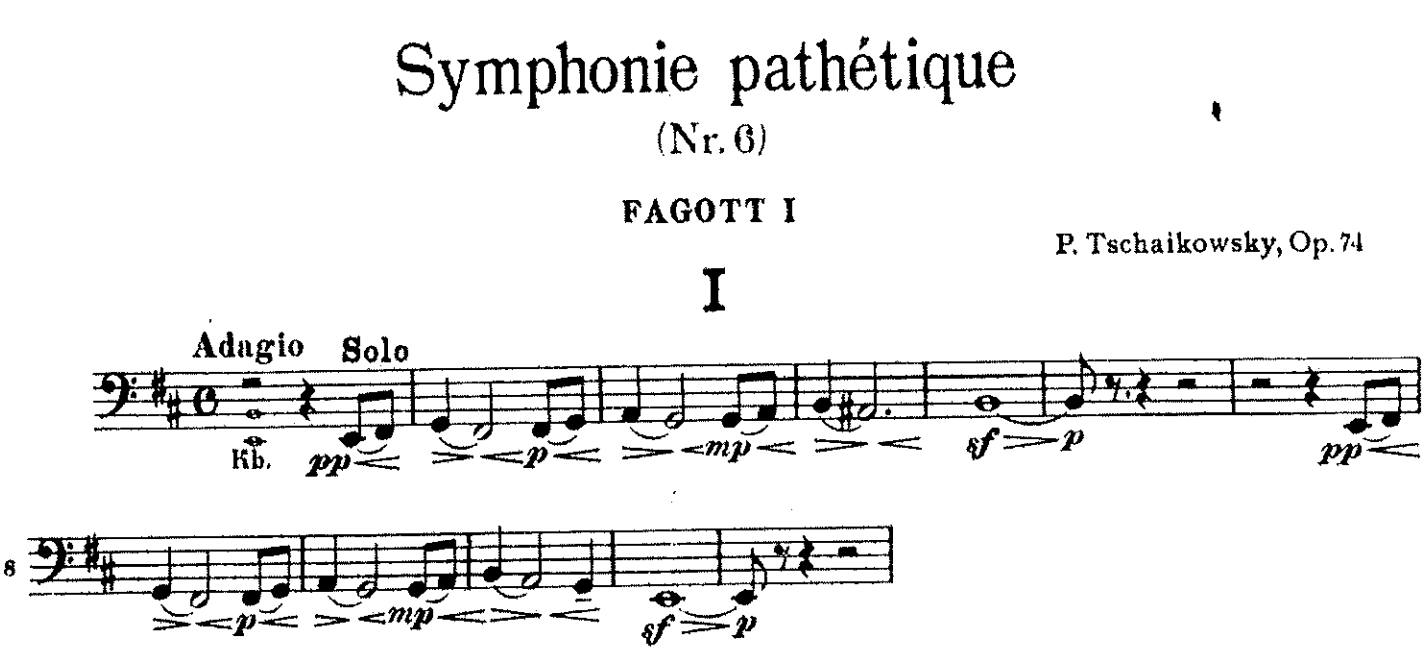
- Stravinsky, Igor. *Le sacre du printemps.* Edited by Clinton F. Nieweg. Boca Raton, FL: E.F. Kalmus, 2000. Bassoon I part.

Part One: The Adoration of the Earth: Rehearsal 12 to 4th bar of 12



- Tschaikowski, Peter. *Sinfonie Nr. 4 f-Moll, Op. 36.* Miami: E.F. Kalmus, n.d. Bassoon I part.

II. Andantino in modo di canzona, mm. 274 to end



- Tschaikowsky, Peter. *Symphonie pathétique (Nr. 6), Op. 74.* New York: E.F. Kalmus, n.d. Bassoon I part.

I. Adagio - Allegro non troppo, mm. 1 to 12.

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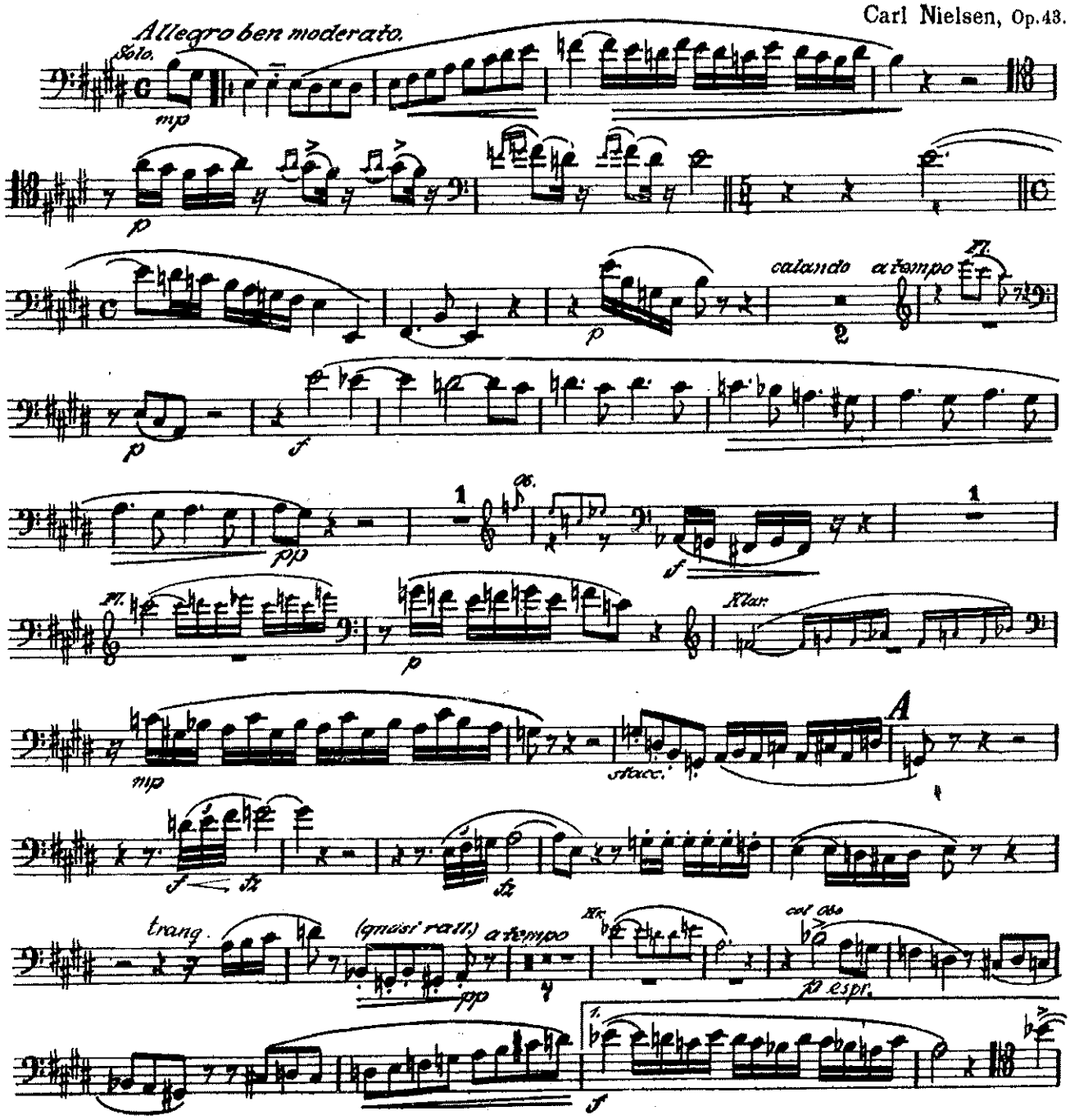
KVINTET

for Flöjte, Obo, Klarinet, Horn og Fagot.

I.

Carl Nielsen, Op. 43.

Fagot.



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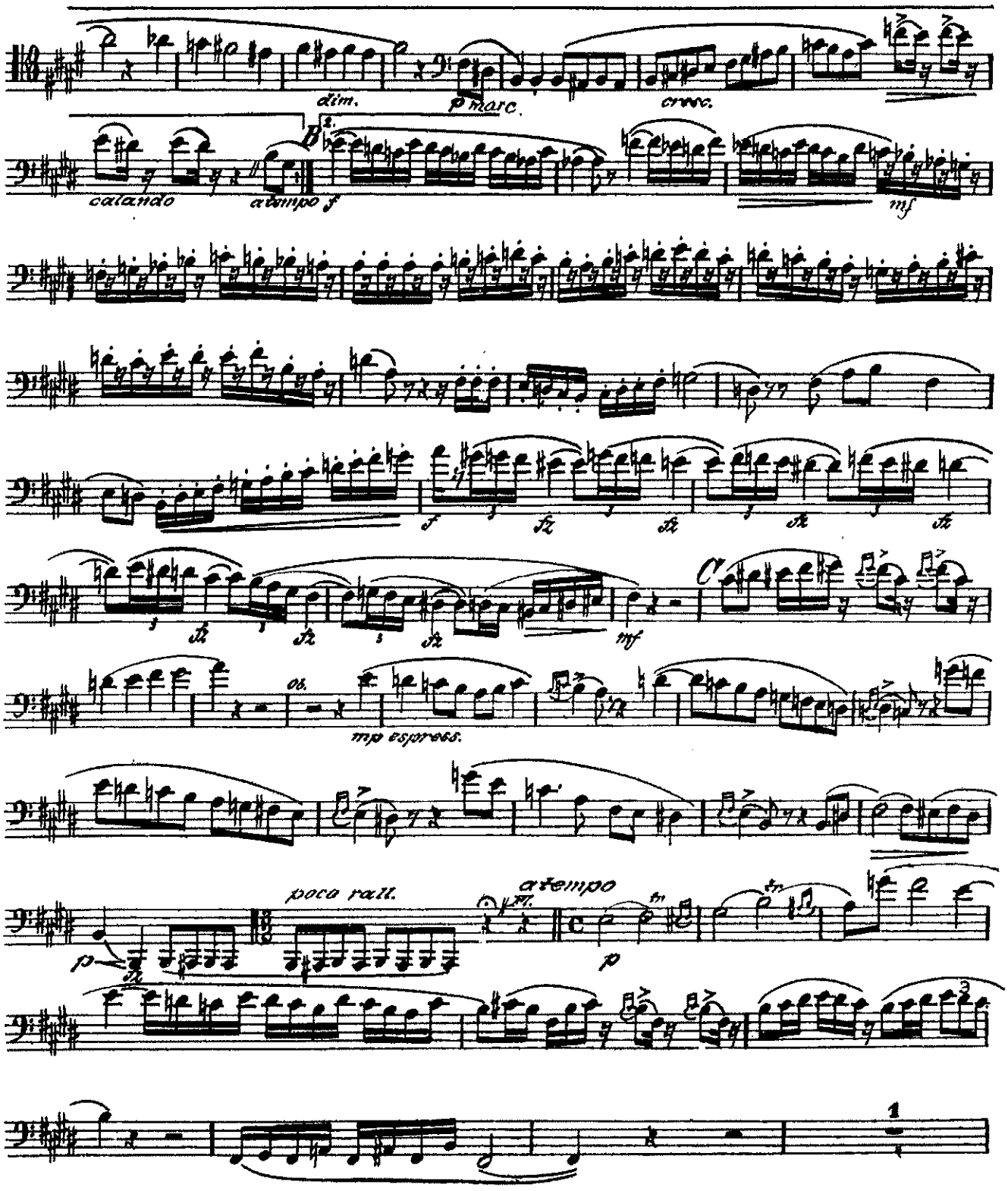
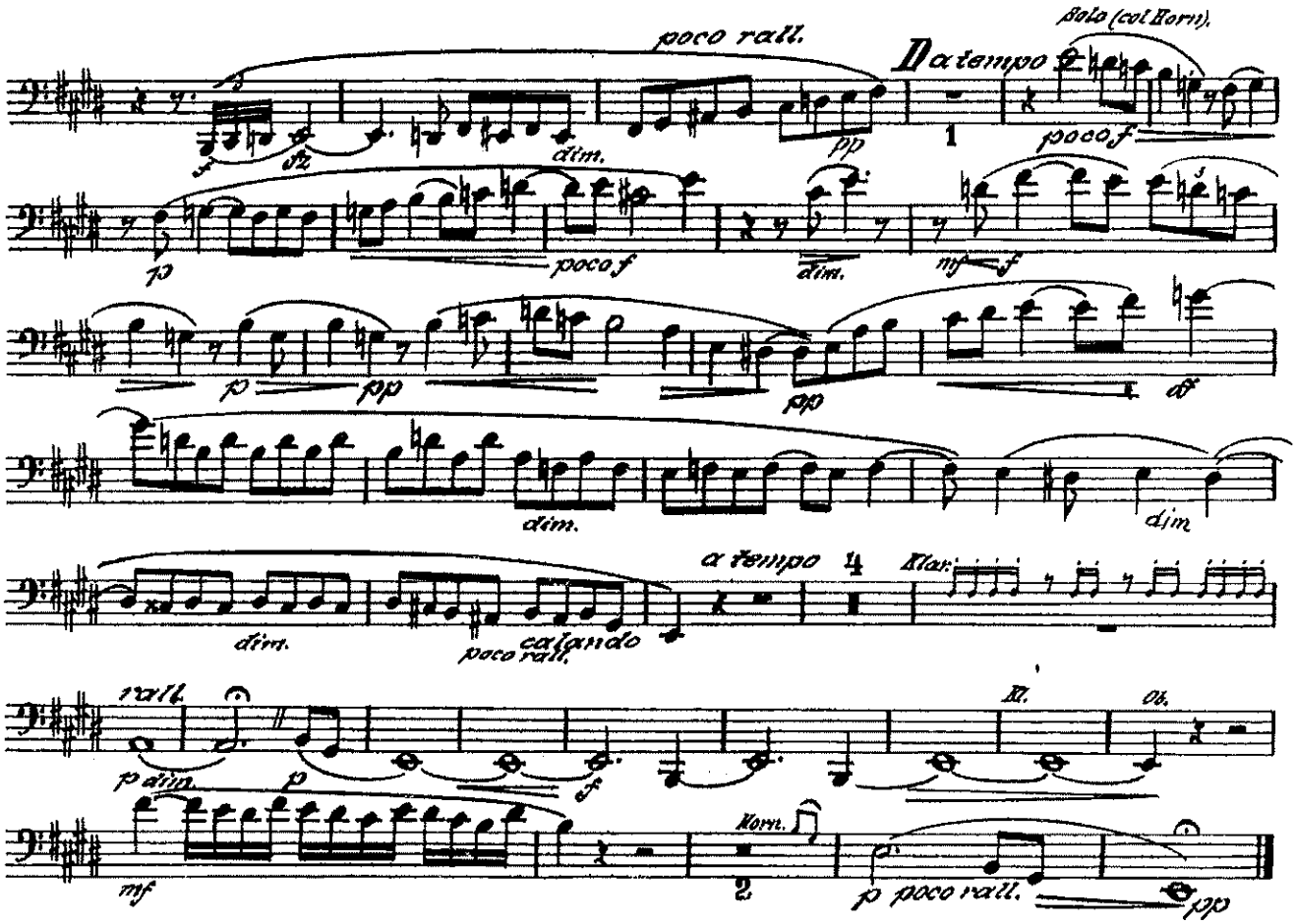
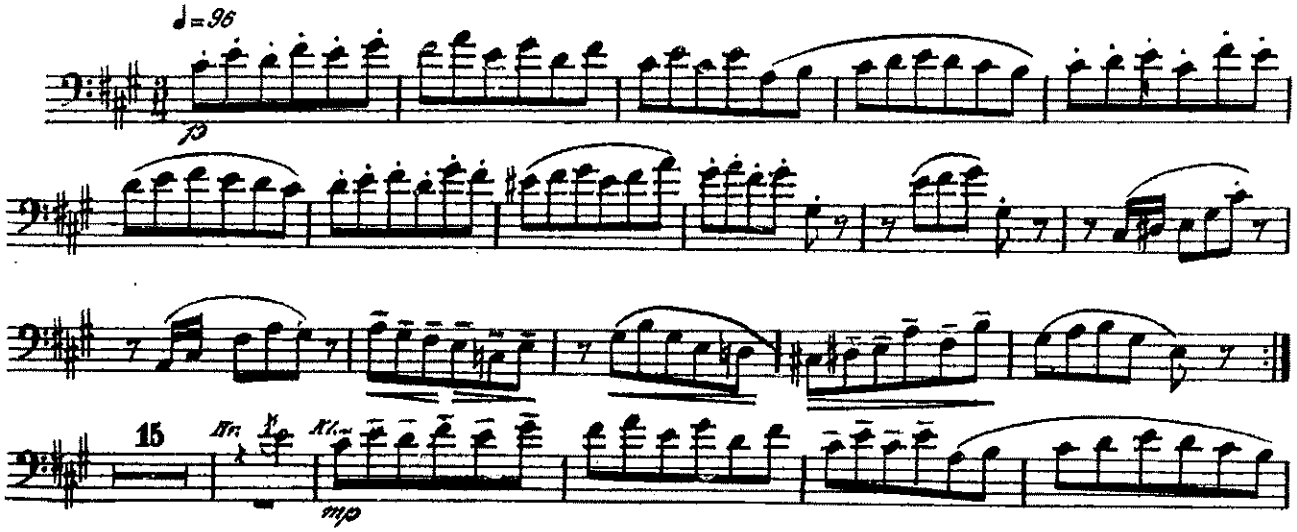

dim.
p marc.
cresc.
calando
a tempo f
mf
f
fz
mf
Ob.
mp espress.
poco rall.
a tempo
p


poco rall.
D a tempo
Solo (col Horn).
poco f
dim.
pp
p
poco f
dim.
mf
f
p
pp
pp
ff
dim.
dim
dim.
poco rall.
calando
a tempo
Klar.
rall.
p dim.
p
f
Fl.
Ob.
mf
Horn.
p poco rall.
pp

II. Menuet.


♩=96
p
15
Fl.
Kl.
mp